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EMIKA announces *Fountain Immersive*

The immersive sequel to *Fountain* arrives **30 October 2026**. Release listening parties from **26 October**. Planetarium tour from **January 2027**.

Emika Records today announces **Fountain Immersive** - the immersive follow-up to *Fountain* (March 2026) and the destination of the crowdfunding campaign ***How To Make Music Immersive***.

Fountain was the blueprint: intimate piano and synth songs, handmade and hand-played, written from the personal life of an artist who lost her mother. *Fountain Immersive* takes that same body of songs and opens it in space. Every sound was composed, recorded and mixed in Emika's self-built immersive studio in the Black Forest - for Dolby Atmos, Spatial Audio, and the dome. It was written for the format from day one. It is not a remix of *Fountain*. It is the immersive sequel to show how you make music immersive.

Enter a hand-built world of sound and story. *Fountain Immersive* is immersive singer-songwriting at its most personal: deep electronica, orchestral colour, voice and spatial sound design, performed live by Emika. Planetarium shows are lifted by custom-mapped visual landscapes from acclaimed visual artist **László Zsolt Bordos**.

Orchestra, choir and Bernat Vivancos

Additional string orchestra and choir were recorded at Czech TV studios in Prague. Emika collaborated with Catalan composer **Bernat Vivancos** (Barcelona, 1973), who scored string orchestra and choir for two of the immersive tracks.

Vivancos is one of the distinctive contemporary voices in European sacred and choral music. He came to wider international attention through his choral arrangement for Rosalía (*Me quedo contigo*, 2019 Goya Awards) and later work for Jennifer Lopez (*Limitless*). Emika found him through the Rosalía recording and asked him to help realise ideas of ascension in the new songs - a rare meeting of electronic, classical and sacred sound.

How we got here

Since 2019 Emika has been at the forefront of immersive live music. *If We Disappear* sold out multiple nights in planetariums in Berlin, Moscow, Hamburg, Prague, Krakow and Münster, and was praised by DJ Mag, Uncut and BE-AT.TV. In 2025 she began collaborating with Genelec and Dolby Laboratories Inc. to rebuild her studio in the Black Forest as a fully immersive 7.1.4 room. That followed a successful Kickstarter in which 293 backers pledged €24,843 to create the studio, the album *Fountain*, and the live show.

Fountain Immersive is what the studio was built for. The fountain metaphor frames the compositions and the lyrics: reflection, refraction, diffraction, light dispersion. Away from the shallow comfort of digital patterns, into a world of lasting natural beauty, visually and in the new songs. Inspired by the passing of her mother, who was also an artist and taught Emika from a young age how to turn pain into beauty.

Release and tour

The album is released on **Friday 30 October 2026**, digitally in stereo and Dolby Atmos / Spatial Audio.

From **26 to 28 October**, release listening parties in London, Berlin and Munich offer the first public encounters with the immersive version - four days before the global release. **Rottweil** follows on **6 November** as a listening party / cinema concert, in the town where the studio stands.

The Fountain Immersive Live Tour in planetariums opens on **22 January 2027** in Bochum, then Münster, Hamburg, Lucerne, Stuttgart, Berlin, Prague and Jena.

Partners

Kawai, Earthworks Audio, Dolby Atmos, Genelec, Immersive Audio Network, Emika Records

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