

EMKLP11

Emika - Fountain Immersive

The spatial sequel to Fountain: a hand-built songworld in Dolby Atmos, born from the Kickstarter campaign How To Make Music Immersive - and performed live as a planetarium show with visuals by László Bordos.

Album Release

Friday 30 October 2026

Formats: Dolby Atmos + stereo

Label: Emika Records

Distribution: SRD

Pre-Release Listening Events Dates

26 Oct [London, pre-release listening event](#)

27 Oct [Berlin, pre-release listening event](#)

28 Oct [Munich, pre-release listening event](#)

06 Nov [Rottweil, listening event / cinema concert \(home\)](#)

Planetarium Tour 2027

22 Jan [Planetarium Bochum](#)

23 Jan [Planetarium Münster](#)

29 Jan [Planetarium Hamburg](#)

12 Feb [Verkehrshaus Planetarium Luzern](#)

20 Feb [Planetarium Stuttgart](#)

03 Mar [Planetarium Berlin](#)

04 Mar [Planetarium Prag](#)

05 Mar [Planetarium Jena](#)

Studio / making of

Kickstarter 2025: How To Make Music Immersive - 293 backers, €24,843

7.1.4 Genelec / Dolby Atmos

Emika Records Studio, Rottweil

Czech TV Music Studio, Prague

Immersive songwriting & composition: Emika

Bernat Vivancos: choir on As If We Had, strings on I Feel You Flying Butterfly

Prague Metropolitan Orchestra, Vox Pragae, conducted by Miriam Němcová, managed by Radek Křižanovský

Produced by Emika, Peter Ettwein, Jan Meinema, Richard Hughes, Timothy Stapley

Partners

Kawai, Earthworks Audio, Dolby Atmos, Genelec, Immersive Audio Network, Emika Records

Bio

Emika is a composer, producer and vocalist. Born in England to a Czech mother and English father. After years in Berlin's electronic music scene, she now lives and works in Rottweil, where she runs Emika Records and a Dolby Atmos studio together with her husband Peter Ettwein. Classically trained, Kawai artist, Genelec partner and Dolby Atmos studio. Since 2019 her planetarium show If We Disappear has sold out nights across Europe. Fountain Immersive is the album that studio was built for.

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