

"I hope she becomes very famous." - **Thom Yorke**

"She is sonically out of this world." - **The Weeknd**

"Diamond hard production and a Symphonic level of detail in sound that leads to new discoveries on every listen." - **Robert Ames (London Contemporary Orchestra)**

Emika has her own sound and is following her own path. Since the turn of the decade she has been producing Electronic and Classical music, combining her skills as a sound designer, classically-trained composer, and prolific singer-song writer, she has released 9 critically acclaimed albums to date and works independently running her own label, Emika Records.

Born in Milton Keynes, England, with a British father and Czech mother, she started making music using a 4-track cassette recorder as a young teen, combining classical piano, electronics through sampling techniques, getting her first job at her friend's local recording studio. She later went on to study Creative Music Technology at Bath Spa University to learn the art of record production, while living in Bristol and discovering the city's bass music scene which would later evolve to become the now world-famous Trip Hop and Dubstep movements.

As a postgraduate student she moved overseas to Berlin to work as a Sound Designer at one of the leading global music tech companies Native Instruments, developing products for producers and DJs alike. She collaborated with internationally known club Berghain, to record a library of field-recordings inside the club which were then used for their 5 year anniversary release 'Fünf' (2010).

She signed her first two albums 'Emika' (2011) and 'Dva' (2013) to UK indie label Ninja Tune which both received critical acclaim in the music media and personal support from BBC Radio 1's Mary Anne Hobbs and Thom Yorke who played her music said on his BBC 6 Music programme, in 2012 saying, 'I hope she becomes very famous'. Her bass-heavy, edgy songs with her mix of piano and sultry breathy voice, had now become her trademark.

In 2015 Emika established her own imprint Emika Records and continues to develop her work in Electronic and Classical music, embracing the creative freedom which came with such a venture. Some of her solo piano works from her album 'Klavirni' (2015) have been streamed more than 17 million times on Spotify.

She developed a strong connection to her fans via her social media platforms and live performances, through their support her first full symphony 'Melanfonie' (2017) was crowdfunded via Kickstarter where she received €25,000 from fans in a 3 month period. She was able to hire the City Of Prague's 50-piece Philharmonic Orchestra and explore her Eastern Europe roots as inspiration for the piece.

As a performer Emika takes to the stage with her piano, synths, voice and tech set up similar to her music studio. Since 2019 she has been focusing on developing her show into an immersive live experience with 360 degree dome visuals. Her show 'If We Disappear' has sold out multiple nights in some of the biggest planetariums in Berlin, Moscow, Hamburg, Prague, Krakow, Münster. The show received great reviews from DJ Mag, Uncut, and BE-AT.TV.

Previously she has toured coast-to-coast across the USA, China, Russia, Mexico, and Europe multiple times, performing at major music festivals such as Glastonbury (2016), Atlas Weekend (2019), and she was invited twice to perform at David Lynch's club Silencio in Paris.

Emika has been remixed by Marcel Dettmann, Adiel, Brand Brauer Frick, Pinch, Rebekah, and has made remixes herself for St Vincent, Nina Kraviz, Len Faki, Amon Tobin. She has collaborated with Hank Shocklee from Public Enemy who executive produced her album 'Dva', and The Exaltics who co-produced her album 'Falling In Love With Sadness'. Her music and voice from her song 'Professional Loving' were sampled by The Weeknd on his song 'Professional', which was performed live on Jimmy Kimmel (2013). And she has featured artists Horace Andy (Massive Attack), Liela Moss (Duke Spirit), Robert Ames (London Contemporary Orchestra), Rodhad (Berghain) on her Avant-garde Trilogy of albums 'Vega' which she produced and mixed during the lockdowns in Germany (2022).

Her music has been featured in films such as Another End by Piero Messina starring Gael Garcia Bernal (Berlinale Film Festival main competition 2024), Spielmacher (2018), Bad Banks (ZDF, 2018), and the film trailer for Mission Impossible 4. As well as USA hit TV series, The Handmaid's Tale (2025), American Horror Story (2023), The Blacklist (NBC, 2013) and How To Get Away With Murder (ABC, 2016) including a feature on the popular game Wipeout from Playstation. She has received chart success with her icy electronic cover of Chris Isaak's Wicked Game which reached No.2 in the USA iTunes charts and No.1 in Canada (2013).

After the end of the pandemic in early 2022, she left Berlin after being a core member of its Electronic music scene for 17 years and relocated with her young family near Schwarzwald (The Black Forest) in South Germany. Inspired by her experiences performing live in planetariums, she successfully crowdfunded on Kickstarter for a second time (April 2025), with her project 'How To Make Music Immersive', raising 24k EUR to rebuild her studio into an immersive music studio and produce a new album called 'Fountain'. Following on, she started to collaborate with Finnish speaker company Genelec, and Dolby Atmos, for this project. Emika is set to innovate with her new ideas for immersive music and is currently making her second immersive live show to go with the Fountain album coming later in 2026.

"Emika's effortless performances... sound just as good, if not even better, on stage than they do on record." - **DJ Mag**

"She's already worlds apart, worth praising to the skies." - **Classic Pop Mag**

"A glamorous Zola Jesus." - **Uncut Mag**